THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3068. *Saturday, Oct.* 15, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Inconstant, and *The Barber of Seville,* were repeated at this house last night, and, as on the previous Friday, to the entire satisfaction of a numerous audience. In the Opera, Mr Reynoldson made his second appearance, and by the fine quality of his voice, joined to his musical science, and excellent acting, gave an importance to the part of *Dr. Bartolo,* to which we have not been accustomed on our stage; his predecessor, Mr Fawcett, having had no knowledge of music beyond rattling out, 'Young Lobski,' or some such trash. It was proved in evidence, in the course of the late trial, in the House of Lords, that the receipts of this Theatre, from 1809 to 1821 averaged each season £82,650 18*s* 10½*d* The most productive season since the opening of the Theatre was that of 1810-11, which amounted to the enormous sum of £106,177 8*s* 10*d*; this was the season of the introduction of horses on these boards. Encouragement that for the Drury Lane manager.

Hay-market Theatre.

WE have always considered the perfect individuality, of the different characters, in the plays of Shakspeare, as one of the most distinguishing marks of the genius of their inspired author;—they each speak and act, exactly as human beings would do, who were similarly situated, there is no mannerism about them; and but that we know to the contrary, we might almost be induced to believe, that the poet was depicting circumstances, of which he had been an eye witness. To not one of his plays are these remarks more applicable, than to the Tragedy of *Othello,* which for the progressive interest of its story, and the developement of deep and varied emotions, may be ranked amongst the noblest of his productions. Some, however, have thought that *Othello* is devoid of a moral, and a gentleman once made this remark to Dr. Johnson, adding that no man could resist the circumstances of suspicion which were artfully suggested to *Othello's* mind. When the great moralist replied, "In the first place, Sir, we learn from *Othello* this very useful moral, not to make an unequal match; secondly, we learn not to yield to suspicion. The handkerchief is merely a trick, though a very pretty trick, but there are no other circumstances of reasonable suspicion, except what is related by *Iago* of *Cassio's* warm expressions concerning *Desdemona* in his sleep, and that depended entirely upon the assertion of one man. So Sir, I think *Othello* has more moral than almost any play."

This admirable Tragedy was, last night, performed here with the same cast as on former occasions, with the exception of the part of

Desdemona, which Mrs Chatterley personated, for the first time, in a manner, which though it did not enhance her reputation, certainly did not detract from it. The other entertainments were *John Jones*, and *Belles Have at Ye All.*

QUEEN'S THEATRE.

Mr Mc Farren's new piece called *Cupid's Frolics*, has proved highly successful; it has some very sweet music by a youthful but highly gifted composer, named Nelson; it is his first dramatic effort. Miss Somerville, who has so long been charming the frequenters of the Surrey Theatre, has been singing for the last fortnight at the Queen's Theatre, where she takes her benefit this evening.

Joe Haines, the actor, being asked how he came to turn his coat *twice*, replied, that "he thought one *good turn* deserved another."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

Theatre Royal, Hay-Market.

This Evening, the Play of

THE IRON CHEST

Sir Edward Mortimer, Mr KEAN,
Wilford, Mr VINING, Orson, Mr COVENEY,
Capt. Fitzarding, Mr YOUNGE,
(By Permission of the Lessee of the Theatre Royal, Drury Lane,)
Sampson Rawbold, Mr WEBSTER,
Adam Winterton.....(first time,).....Mr GATTIE,
Armstrong, Mr BIANCHI TAYLOR,
Gregory, Mr V. WEBSTER, Peter, Mr LODGE,
Boy, Master Reed, Walter, Mr Coates,
Robbers, Mess. Bishop, Field, Moore, Newcombe, &c
Rawbold, Mr MUDE.
Blanche, Mrs ASHTON, Judith, Mrs TAYLEURE,
Dame Rawbold... .Mrs W. JOHNSON,
Barbara, Mrs T. HILL, Helen, Mrs NEWCOMBE.

In the course of the Evening,

THE NATIONAL ANTHEM,

After which, the Farce of

Fortune's Frolic.

Robin Rough-head, Mr WEBSTER,
Frank.....Mr W. JOHNSON, Rattle.....Mr COVENEY,
Snacks, Mr J. COOPER, Clown, Mr FIELD,
Miss Nancy, Mrs NEWCOMBE, Margery, Mrs TAYLEURE,
Dolly, Mrs T. HILL.

To which will be added, 25th time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, a Comic Piece, called

Popping the Qnestion.

Mr Primrose, Mr W. FARREN,
Henry Thornton.....Mr BARTLETT,
Ellen Murray, Miss SCOTT, Miss Winterblossom, Mrs TAYLEURE,
Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Love in a Village.

Rossini's Overture to La Gazza Ladra.

Sir William Meadows, Mr ANDREWS,
Young Meadows.....Mr TEMPLETON,
Justice Woodcock, Mr W. FARREN,
Hawthorn, Mr WOOD,
(From the Theatre Royal, Covent Garden, his first appearance at this Theatre.)
Hodge.....Mr HARLEY,
Footman.....Mr ROBINSON,
Carter, Mr TAYLEURE,
Eustace.....Mr YARNOLD.
Lucinda, Miss FIELD,
Rosetta, Mrs WOOD, (late Miss PATON,)
Madge, Mrs HUMBY,
(From the Theatre Royal, Haymarket, by permission of the Proprietor,)
Cook, Mr EATON,
Housemaid.....Mrs EAST,

End of Act I.—*A Statue Fair, with a Rustic Dance.*

After which, (3rd time) a Drama, in 2 Acts, called

DOMINIQUE;

Or, It *is* the Devil!

With new Scenery, and entirely new and appropriate Costume.

Overture to La Muette de Portici.

Count de la Heaumerie, Mr YOUNGE, Morvilliers, Mr COOKE,
Chevalier Darcy, Mr COOPER,
Colonel Laubardemont, Mr THOMPSON, Philip, Mr YARNOLD,
Dominique, Mr WALLACK,
Gaspard.....Mr SALTER, Laurence.....Mr HONNER,
Officer, Mr HOWELL, Serjeant, Mr C. JONES,
First Soldier.....Mr EATON, Second Soldier.....Mr HATTON.
Blanche de la Heaumerie, Mrs BRUDENELL,
Jeanette..... .Mrs ORGER, Genevieve.. .....Mrs C. JONES.

On Monday, (first time,) a New Grand Oriental Spectacle, entitled Hyder Ali; or The Lions of Mysore; in which the celebrated Monsieur Martin, will make his First Appearance in this Country.

Desdemona, which Mrs Chatterley personated, for the first time, in a manner, which though it did not enhance her reputation, certainly did not detract from it. The other entertainments were *John Jones*, and *Belles Have at Ye All.*

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Madame Vestris' Royal Olympic.

THIS EVENING, a Comic Burletta, called

"Talk of the Devil"!

The Count de Saint Foix, Mr BLAND,
Chevalier D'Arcy, (Captain of the Watch) Mr JAMES VINING,
(Of the Theatre Royal, Drury Lane.)
Laurent, Mr HITCHINSON, Georges, Mr RAYMOND,
Delmar.....Mr W. VINING, Phillippe.....Mr WORRELL,
Morvillier, Secretary of the Grand Provost, Mr Ireland.
Dominique,(Soldier of the Regiment of Roque--a Deserter)MrLISTON.
Blanche de Saint Foix, Miss FITZWALTER,
Genevieve.....Mrs KNIGHT, Louise.....Miss SYDNEY.
With, an Entirely New Burletta, called

"*I'll be your Second!*"

General Balcour, Mr GOUGH, George Lovel, Mr J. VINING,
Lieutenant O'Bryan, Mr Brougham, Mr Placid, Mr LISTON,
Captain St. Alban, Mr RAYMOND. Emma, Miss NORMAN.
After which, a Comic Burletta, called

The Grenadier.

Captain Doughty, Mr J. VINING,
Will Wilks.... .....(his Servant).....Mr RAYMOND,
Fanny Bolton, Madame VESTRIS,
With the Song, "*O, they march'd through the Town,*" *a Savoyard Song,* and ", *Listen, Dear Fanny*"
Delia.....(her Maid).....Miss PINCOTT.
To conclude with a Grand Burlesque Burletta, called

OLYMPIC REVELS

Or, Prometheus & Pandora.

MORTALS.

Prometheus.....Mr RAYMOND, Swiss Boy.....Mr BLAND,
Pandora, Madame VESTRIS.

IMMORTALS---OLYMPIC REVELLERS.

Jupiter, Mr BLAND, Neptune, Mr T. SMITH, Somnus, Mr Brady,
Hercules, Mr WORRELL, Plutus, Mr HITCHINSON,
Vulcan, Mr Ireland, Apollo Miss Melbourne, Bacchus, Mr Gough,
Momus, Mr D. Smith, Æsculapius, Mr Franklin,
Mars, Mr Brougham. Cupid, Miss Thomas, Mercury, Mr Collier.
Venus Miss FITZWALTER, Hebe, Miss NORMAN.
Hope, Miss A. CRAWFORD, Ganymede, Miss GREENER,
Minerva, Miss LEWIS, Juno, Miss STUART,
Pomona, Miss Ireland, Cybele, Mrs Cooper, Ceres, Mrs Thomas,
Flora, Miss Patterson, Diana, Mrs Worrell,
Proserpine, Mrs Norman. Three Graces, Miss IRELAND,
Miss BERESFORD, and Miss NICHOLSON.

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